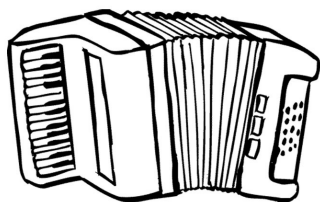


Leavenworth International Accordion Celebration

Rick Hatley Memorial Gig Book



Compiled by
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2020 3rd Edition

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Foreword

Many years ago Rick Hatley, former president of the Northwest Accordion Society, traveled to Minot, North Dakota and participated in the Cenex Harvest States Accordion Band at the Norsk Høstfest, Minot's big annual harvest festival. Both he and Dick Myking loved the thrill of playing in a large accordion band and wished to bring that experience to Leavenworth for the Accordion Celebration. Rick tracked down all the music, made copies, sent them out to all the participants, and led the ensemble at the Gazebo. Sadly, Rick lost his battle with cancer a few years ago and, without a leader, the group almost disbanded. Jim O'Brien, a retired professor of music at the University of Arizona, stepped up and took on the challenge of managing the band. He spent countless hours compiling the music, editing it, and sending it out to the musicians. He did two new editions of the book and led the ensemble for several years. Now Lyle Schaefer and I have been tasked with keeping this tradition alive. It's truly an honor to present this third edition of the book. We hope you have fun with it.

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American Patrol

F.W. Meacham
arr. Toby Hanson

Tempo di marcia

The musical score is written in treble clef with a 2/4 time signature. It begins with a repeat sign and a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia'. The score consists of five staves of music. Chords are indicated above the notes. The first staff has chords C, G7, C, and D7. The second staff starts at measure 8 and includes a triplet of eighth notes, with chords G7, C, C7, and F. The third staff starts at measure 15 and has chords G7, C, G7, C, and G7. The fourth staff starts at measure 22 and has chords C, F, C/G, G#7, and Am. The fifth staff starts at measure 29 and has chords F, F#7, C/G, G7, C, and C. The piece concludes with a double bar line.

Blue Eyes Cryin' In The Rain

Fred Rose/Traditional

arr. Toby Hanson

Medium two-step

F

C7

The musical score is written in a single system with five staves. The key signature has one flat (Bb) and the time signature is 4/4. The piece is in a medium two-step tempo. The notation consists of chords and melodic lines. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 21. The fifth staff starts at measure 28 and includes a first ending bracket with two endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence.

7

14

21

28

F F7 Bb

F C7 F

C7 F Bb F C7 F

1. 2.

Just Because

Shelton/Shelton/Robin

arr. Toby Hanson

Polka tempo

$\text{B}\flat$

F7

Musical score for 'Just Because' in B-flat major, 2/4 time, Polka tempo. The score is written for guitar and includes chord diagrams and fingering. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into measures, with measure numbers 8, 18, 27, 35, 44, 54, and 63 indicated. Chord changes are marked above the staff. The score concludes with a 'D.S. al Coda' instruction and a Coda symbol.

8 $\text{B}\flat$

18 $\text{B}\flat 7$ $\text{E}\flat$ $\text{E}\flat \text{m}$

27 $\text{B}\flat$ $\text{G} 7$ $\text{C} 7$ $\text{F} 7$ $\text{B}\flat$ $\text{F} 7$ $\text{B}\flat$

35 $\text{E}\flat$ $\text{B}\flat 7$

44 $\text{E}\flat$ $\text{B}\flat 7$ $\text{E}\flat$

54 $\text{E}\flat 7$ $\text{A}\flat$ $\text{E}\flat$

63 $\text{B}\flat 7$ **To Coda** $\text{E}\flat$ $\text{B}\flat 7$ $\text{E}\flat$ $\text{F} 7$ $\text{E}\flat$ $\text{B}\flat 7$ $\text{E}\flat$

D.S. al Coda

Saturday Night Waltz

Anselm Johanson

arr. Toby Hanson

Moderate waltz

Lördagsvalsén

B \flat

Cm

F7

B \flat

8 F7 B \flat Cm F7 B \flat 1.

16 B \flat E \flat B \flat F7 2.

24 B \flat E \flat B \flat F7

32 B \flat 1. B \flat 2. Cm

40 F7 B \flat F7 B \flat Cm

48 F7 B \flat B \flat

56 F7 B \flat

63 Cm F7 B \flat 1. B \flat 2.

Five Foot Two

Henderson/Lewis/Young

arr. Toby Hanson

Swing! $\text{♩} = \text{♩}^3$

D7

G7

C

G7

C

E7



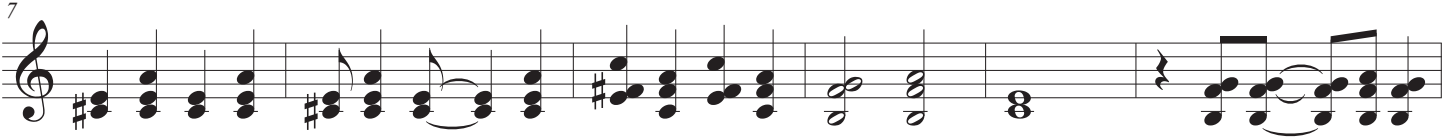
A7

D7

G7

C

G7



C

E7

A7

D7

G7



C

E7

A7



D7

G7

C

E7



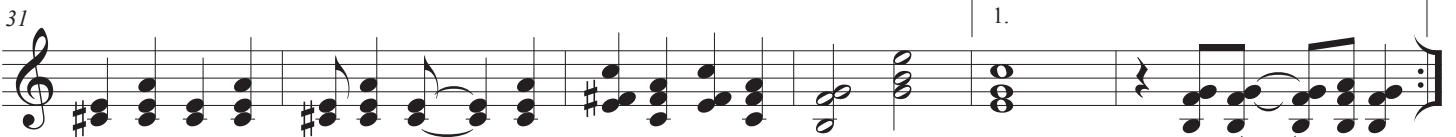
A7

D7

G7

C

G7



C

B7

Bb7

A7

D7

G7

C



Happy Wanderer

Moller/Ridge

arr. Toby Hanson

Polka tempo

B \flat 7 E \flat F7 B \flat F7 B \flat

B \circ 7 F7 B \flat B \flat 7 E \flat F7 B \flat

10

F7 B \flat F7 B \flat F7

21

B \flat B \flat 7 E \flat F7 B \flat F7 B \flat B \flat 7 E \flat F7

31

B \flat

42

Seemann

Sailor

Scharfenberger/Busch

arr. Toby Hanson

Fox trot tempo

C

C7

F

C

G7

C

C7

F

C

G7

C

F

C

C7

F

C°7

C

C#°7

Dm

G7

C

C7

F

C°7

C

C#°7

Dm

G7

C

F

C

G7

C

F

C

El Rio Drive

Verne Meisner
arr. Toby Hanson

Polka tempo

C

G7

The musical score for "El Rio Drive" is written in 2/4 time and consists of eight staves of music. The key signature is one sharp (F#), and the tempo is marked "Polka tempo". The score includes various chords and ornaments:

- Staff 1: Chord C, followed by a series of eighth and sixteenth notes.
- Staff 2: Chord G7, followed by a series of eighth and sixteenth notes.
- Staff 3: Chord C 3 (triplets), followed by a series of eighth and sixteenth notes.
- Staff 4: Chord G7, followed by a series of eighth and sixteenth notes.
- Staff 5: Chords C 3 (triplets), G7, C 3 (triplets), C7, and F.
- Staff 6: Chord C7, followed by a series of eighth and sixteenth notes.
- Staff 7: Chords F, C7, and F.
- Staff 8: Chord C7, followed by a series of eighth and sixteenth notes, ending with "To Coda" and a Coda symbol.

El Rio Drive

68 F F# G7 D.C. al Coda $\text{\textcircled{F}}$

Musical staff 68-73: Treble clef, key signature of one flat (Bb). Measures 68-73 contain a sequence of chords: F, F#, G7, and D.C. al Coda. The notation includes eighth and sixteenth notes with stems, and a final measure with a Coda symbol (a circle with a cross) and the letter F.

74 Eb D7 G D7

Musical staff 74-81: Treble clef, key signature of one flat (Bb). Measures 74-81 contain a sequence of chords: Eb, D7, G, and D7. The notation includes eighth and sixteenth notes with stems, and a final measure with a D7 chord.

82 G

Musical staff 82-90: Treble clef, key signature of one sharp (F#). Measures 82-90 contain a sequence of chords: G. The notation includes eighth and sixteenth notes with stems, and a final measure with a G chord.

91 D7 G D7

Musical staff 91-98: Treble clef, key signature of one sharp (F#). Measures 91-98 contain a sequence of chords: D7, G, and D7. The notation includes eighth and sixteenth notes with stems, and a final measure with a D7 chord. There are triplets of eighth notes in measures 94 and 95.

99

Musical staff 99-104: Treble clef, key signature of one sharp (F#). Measures 99-104 contain a sequence of chords: G, F, and G. The notation includes eighth and sixteenth notes with stems, and a final measure with a G chord. There is a triplet of eighth notes in measure 100.

105 G F

Musical staff 105-110: Treble clef, key signature of one sharp (F#). Measures 105-110 contain a sequence of chords: G, F, and G. The notation includes eighth and sixteenth notes with stems, and a final measure with a G chord.

Tick-Tock Polka

Guski/Martino/Lama

arr. Toby Hanson

Polka tempo

$\text{B}\flat$

F7

Musical staff 1: Treble clef, 2/4 time signature, key of Bb. The staff contains a series of chords and eighth notes, starting with a treble clef and a key signature of two flats. The music is in a polka tempo.

Musical staff 2: Treble clef, 2/4 time signature, key of Bb. The staff contains a series of chords and eighth notes, starting with a treble clef and a key signature of two flats. The music is in a polka tempo.

Musical staff 3: Treble clef, 2/4 time signature, key of Bb. The staff contains a series of chords and eighth notes, starting with a treble clef and a key signature of two flats. The music is in a polka tempo.

Musical staff 4: Treble clef, 2/4 time signature, key of Bb. The staff contains a series of chords and eighth notes, starting with a treble clef and a key signature of two flats. The music is in a polka tempo.

Musical staff 5: Treble clef, 2/4 time signature, key of Bb. The staff contains a series of chords and eighth notes, starting with a treble clef and a key signature of two flats. The music is in a polka tempo.

Musical staff 6: Treble clef, 2/4 time signature, key of Bb. The staff contains a series of chords and eighth notes, starting with a treble clef and a key signature of two flats. The music is in a polka tempo.

Musical staff 7: Treble clef, 2/4 time signature, key of Bb. The staff contains a series of chords and eighth notes, starting with a treble clef and a key signature of two flats. The music is in a polka tempo.

Musical staff 8: Bass clef, 2/4 time signature, key of Bb. The staff contains a series of chords and eighth notes, starting with a bass clef and a key signature of two flats. The music is in a polka tempo.

Snow Waltz

Schneewalzer

Thomas Koschat

arr. Toby Hanson

Moderate waltz tempo

C

Dm

The musical score is written in 3/4 time and consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a common time signature C . The key signature has one flat (B-flat). The melody line is written in the treble clef, and the piano accompaniment is written in the bass clef. Chords are indicated by letters above the notes. The score includes a Coda section starting at measure 54, marked with a circled cross symbol Θ . The piece concludes with a double bar line.

8

17

26

35

44

54

64

G7 C F C G7

C Dm G7

C G7 C

Gm Caug7 F G7

C G7 C G7 C Gm Caug7 F

G7 To Coda Θ C

D.S. al Coda

Θ C

Bill Bailey

Hughie Cannon
arr. Toby Hanson

Bright dixieland tempo

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a melody line and a bass line. The bass line is primarily composed of chords, with some melodic fragments. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 35, and 40 marked. The chords used are: G7, C7, F, F°7, Gm, C7, F, F#°7, C7, F, C7, F, F7, Bb, B°7, F/C, D7, G7, C7, F, F°7, Gm, Bbm, F, E, Eb, D7, G7, C7, F.

Life In The Finnish Woods

Livet i Finnskogarna

Carl Jularbo

arr. Toby Hanson

Medium waltz

A7

D

D7

G

Em

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a half note G4, a half note A4, and a half note B4. The fourth staff includes a first ending bracket over measures 14-16 and a second ending bracket over measures 17-19. The fifth staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The sixth staff features a half note G4, a half note A4, and a half note B4. The seventh staff includes a first ending bracket over measures 29-31 and a second ending bracket over measures 32-34. The eighth staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The ninth staff features a half note G4, a half note A4, and a half note B4. The score includes various musical notations such as rests, notes, stems, beams, and brackets. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The piece concludes with a double bar line and a repeat sign.

Wiggen Polka

Rubert Wigg

arr. Toby Hanson

Polka tempo

A7 Em A7 D G

8 A7 D A7 D G

16 A7 D A7 D D

23 G A7

29 D G A7

35 D D D D7 G

42 Hey! A7 D D7 G

50 Hey! A7 To Coda D D D

L-O-V-E

Gabler/Kaempfert
arr. Toby Hanson

Medium fox trot

The musical score is written in 4/4 time with a medium fox trot tempo. It consists of eight staves of music, each with a key signature change and a set of chords. The chords are: F, A \flat 7, Gm7, C7 (measures 1-5); F, F7 (measures 6-10); B \flat , G7, Gm7, C7 (measures 11-15); F, A \flat 7, Gm7, C7 (measures 16-20); F, F7, B \flat (measures 21-25); B7, F/C, B7, C7, F, C7, F, D7 (measures 26-30); G, B \flat 7, Am7, D7 (measures 31-35); G, G7, C (measures 36-40).

L-O-V-E

47 A7 Am7 D7 G B^b7

53 Am7 D7 G

59 G7 C C#7 G/D C#7

64 D7 G F# F E7 A7 D7 G

Give Back My Heart

Daj, daj srček nazaj

Traditional

Ländler tempo

arr. Toby Hanson

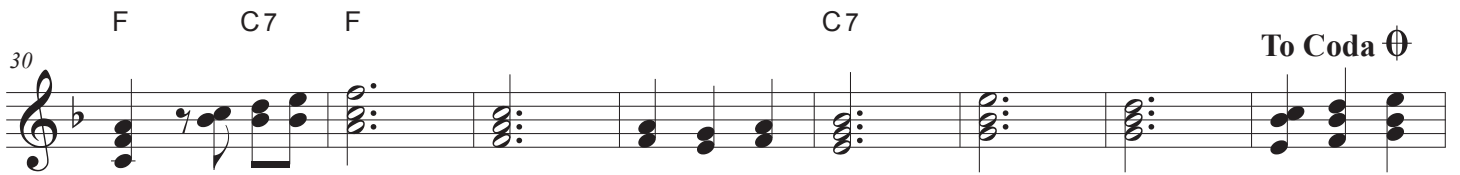
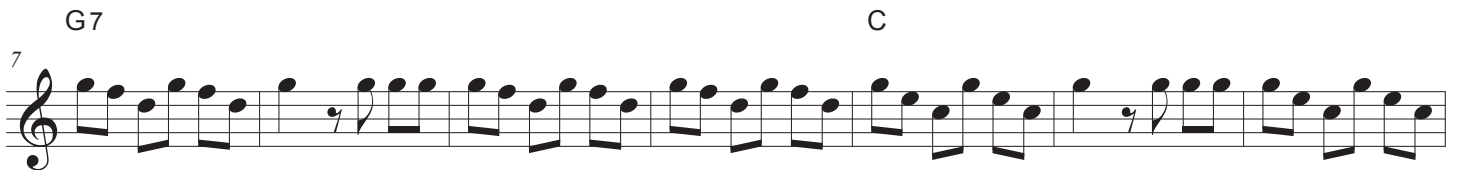
C

Am

G7

C

C



Edelweiss

Richard Rodgers/Oscar Hammerstein II

Medium waltz tempo

arr. Toby Hanson

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music. The first system (measures 1-7) includes chords Bb/F, F7, Bb, Bb, F7, and Bb7. The second system (measures 8-15) includes Eb, Bb/F, Gm, Cm, F7, Bb, F7, and Bb7. The third system (measures 16-23) includes Eb, Bb/F, F7, Bb, F7, and Bb. The fourth system (measures 24-31) includes Eb, C/E, F7, Bb, Bb7, and Eb. The fifth system (measures 32-35) includes Ebm, Bb/F, F7, Bb, and a Coda symbol. The score concludes with a final chord of Bb.

Hälsa Dem Därhemma

Worsing/Bengtsson

arr. Toby Hanson

Medium waltz

The musical score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a C major chord and a quarter note G. The second staff starts at measure 9 with an Fm chord and a quarter note G. The third staff starts at measure 18 with a G7 chord and a quarter note G. The fourth staff starts at measure 27 with a C major chord and a quarter note G. The fifth staff starts at measure 36 with a Dm chord and a quarter note G. The sixth staff starts at measure 45 with a G7 chord and a quarter note G. The seventh staff starts at measure 54 with a G#7 chord and a quarter note G. The eighth staff starts at measure 63 with a C major chord and a quarter note G. The score includes various chords such as C, G7, Gm, C7, F, Am, Dm, C#, Fm, A7, and Dm. It also features melodic lines with eighth and quarter notes, and dynamic markings like 'D.C. al Coda' and 'To Coda'.

Chords: C, G7, Gm, C7, F, C7, F, Fm, C, Am, Dm, G7, C, G7, C, C/E, F, Dm, G7, C, G7, C, G7, C, F, G7, G#7, Am, C, F, Dm, G7, C, C.

Measure numbers: 9, 18, 27, 36, 45, 54, 63.

Instructions: D.C. al Coda, To Coda.

Beer Barrel Polka

Vejvoda/Zeman/Brown/Timm

arr. Toby Hanson

Polka tempo C

C

E^b7 G7

9

17

26

36

46

57

67

C

G7

E^b7 G7

C

G7

C

G7

C

G7

C

F

F

C7

F

Beer Barrel Polka

77 F7 B \flat D7 Gm E7 F D7

85 G7 C7 F C7 G7 C7 F

1. 2.

God Bless America

Irving Berlin

arr. Toby Hanson

Maestoso

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo marking 'Maestoso' is placed above the staff. The first staff contains measures 1-5 with chords: C7, Gm7 C7, F, Ab°7, C7, Gm7, C7, F, F7. A triplet of eighth notes is marked with a '3' above it in the first measure. The second staff (measures 6-11) has chords: Bb, Bbm, F, G7, C7, F, C7, F. The third staff (measures 12-17) has chords: C7, F, F7, Bb, Am C7, F, A7Dm, Bbm, F/C, C7, F, F7. The fourth staff (measures 18-24) has chords: Bb, Am C7, F, A7Dm, Bbm, F, C7, and a final F chord with a fermata. The score concludes with a double bar line.

Do, a Deer

Hammerstein & Rodgers

Arr. Jakob Bean

Bright March Tempo

$\text{♩} = 125$

Accordian

11

23

35

47

58

69

83

94

105

116

The musical score is written for an accordion in 2/4 time. It consists of ten staves of music. The first staff is labeled 'Accordian' and the subsequent nine are labeled 'Acc.'. The key signature has two flats (Bb and Eb), and the tempo is marked 'Bright March Tempo' with a metronome marking of 125. The score includes various chords such as Bb, F7, Eb, C7, D7, Gm, and BbM MM. A left-hand section (L.H.) begins at measure 83. The piece concludes with a double bar line at the end of the final staff.