

## **2025 LIAC Workshop Summary**

**Workshops are \$15 if paid by June 9 or \$20 at Leavenworth**

### **#1 Louisiana Comes to Leavenworth**

**With Mark Myking**

**Fri 10:00-11:30am Grange/Upper**

### **#2 The Accordion's Humble Beginnings**

**With Thomas Tilton**

**Fri 12:30-1:30pm Grange/Upper**

### **#3 The World Of Polkas**

**With Hank Thunander**

**Fri 2:00-3:00pm Grange/Upper**

### **#4 Tango Articulation and Phrasing on the Accordion**

**With Ben Thomas**

**Sat 1:30-2:30pm Grange/Upper**

### **#5 The Accordion in Ragtime, Hot Jazz, and Early Swing**

**with Matt Tolentino**

**Sat 3:00-4:00pm Grange/Upper**

### **#6 The Accordion in Ragtime, Hot Jazz, and Early Swing**

**with Matt Tolentino (this is a repeat/continuation of Workshop #5)**

**Sat 4:30-5:30pm Grange/Upper**

**Be sure to attend our FREE Sessions – all held in Grange upper level**

**Thurs 3:00 – 4:30pm Gazebo Ensemble Rehearsal with Jakob Bean – FREE**

(Playing in a group; Rehearse Gazebo Ensemble music)

**Friday 3:30 – 5:00pm Jam Session for all accordionists; Hosts: Rod Miller, Cooksie Kramer – FREE**

**Saturday 10:00 – 11:30am Circle Jam Session for all accordionists;**

**Hosts: Bonnie Birch, Cooksie Kramer– FREE**

**Thurs – Saturday Button Box Display: An Historical Collection**

An exhibit of diatonic instruments dating from inception through the present.

On display in the Grange throughout the Accordion Celebration.

- From the private collection of Thomas Tilton of AlpenFolk.
- Sponsored by the Greater Leavenworth Museum.