

2023 LIAC Workshop Descriptions:

Workshops are \$13 if paid by June 6 or \$15 at Leavenworth

#1 Varying Your Performance

With Grammy Award Winner, Joey Miskulin

TBD Grange/Upper

Accordionists: Be sure to take advantage of this opportunity to learn from Joey Miskulin with his vast and award-winning background.

“My workshop will consist of musical phrasing and dynamics, and how playing a song in a different style can affect the "feel" of a performance.”

You are welcome to bring your accordion for some hands-on experience.

#2 The Difference Between Demonstrating and Communicating with your Audience

A Master Workshop with Andy Mirkovich

TBD Grange/Upper

When you perform, do you just demonstrate your abilities before an audience or do you really connect and communicate with that audience? Musicians and entertainers who are the most successful, the most sought after, who score higher in competitions and earn more money for their performances all have one thing in common, they don't just demonstrate their technical abilities, they communicate something special that touches, moves and inspires their audiences.

Regardless of age or experience, this workshop will offer you the opportunity to be more successful musically than you have ever been before.

#3 The Art of the Musette

With Alicia Jo Straka

TBD Grange/Upper

Join Alicia Jo Straka, accordion expert and French music lover, for a one-hour workshop on the form, techniques, and “je ne said quois” nuance of French musette. Come away with repertoire recommendations, practice tips, and a finer ear for this beautiful music genre.

#4 How to Play Together

With Toby Hanson and Lyle Schaefer

TBD Grange/Upper

Lyle Schaefer and Toby Hanson have over twenty years of experience playing together and they have prepared a workshop to share their tips and techniques with other accordionists. They will teach players how to recognize patterns in music, how to anticipate "holes" in the melody where fills can be played, and what kinds of material works well for fills. Music will be provided and participants should bring accordions and be ready to play.

#5 Conjunto Music and the Button Diatonic Accordion
With Andy Gonzalez, Juan Barco, Max Kyllonen, Kory Tiedeman
TBD Grange/Upper

This workshop will cover many topics featuring Conjunto music:

History of Tejano accordion

The reason we play an accordion – it's lighter than a piano and louder than a fiddle.

The introduction of the accordion in the Texas community

The adoption of the accordion in the Tejano community

The introduction of the bajo sexto to accompany the accordion

Different types of accordion styles playing in Texas - Tejano - Norteño

The pioneers of Tejano accordion

Sample of the different styles of accordion playing

Question and answer session

A referral to Youtube

Be sure to attend our **FREE** Sessions!

Playing in a group; performing at the gazebo

with Toby Hanson and Lyle Schaefer

Thurs 3:00 – 4:30pm Grange/Upper

Gazebo gig book is available via email or via LIAC website

Workshop: Participants will be accordionists who want to perform in an organized jam environment such as the ones held at the Gazebo on Fri and Sat afternoons.

Requirements: Accordionists will bring their instruments and a music stand to this workshop. Prior to LIAC, workshop participants should obtain a copy of workshop music. This may be done by going to the LIAC website to obtain the music.

Music on the website: www.accordioncelebration.org/gazebo.html .

Music by email, contact Lyle Schaefer: schaeferband@yahoo.com .

Content: The workshop content will focus on performance practice and rehearsal techniques for ensemble playing. Topics will include selecting appropriate reed combinations on right and left hand, balancing the parts, watching the director for performance cues, listening to others and improving stage presentation.

The LIAC Gazebo Jam presents a performance opportunity for all accordionists. To rehearse for the Gazebo Jam, performers will be provided a playlist of new music in addition to the well-known selections in the “gig” book.