

2022 LIAC Workshop Descriptions:

Workshops are \$13 if paid by June 6 or \$15 at Leavenworth

#1 Preparing for a Competition; “Knowing a Tune”

With Creosote (Jamie Maschler and Gabe Hall-Rodrigues)

Time: Fri 10:00am Grange/Upper

In November 2019, Accordion duo Creosote competed at the 69th annual Trophee Mondial in Loule, Portugal. This workshop will outline methods Jamie Maschler and Gabe Hall-Rodrigues used to prepare for this international competition including techniques and tips to effectively know and understand any piece of music. Participants will learn to identify form, harmony and effective practice techniques. An example piece will be provided to walk you through the process from start to finish. Please bring the accordion, this is a hand-on workshop.

#2 How to Play Classical Music on the Accordion

With Sergei Teleshev

Fri 11:30pm Grange/Upper

Sergei will cover important topics: Repertoire overview, technical capabilities of the accordion, special articulation, and everything else you need to know about playing classical pieces on the accordion

#3 Playing with an Accordion Orchestra

With Cookies Kramer

Fri 1:00pm Grange/Upper

Have you ever wished to find out what's it like to play in an Accordion Orchestra? What are the differences between playing solo and playing in an ensemble? Come and find out with Cookies Kramer ABCA LBCA leading you through the steps to become a confident team performer. Anyone interested should call me at **425 828 9104** or send me your email address to **lionel.kramer@comcast.net** and I will forward the music from our repertoire so you can attend fully armed.

#4 The Amazing Versatility of the Bugari and Roland Digital Accordions

With Richard Noel

Fri 4:45pm Grange/Upper

Workshop: Understanding your digital instrument so that you can create and play beautiful orchestrations and arrangements appropriate for whatever style of music you play. Creating, adapting, organizing, and playing User Programs and Sets for your musical needs. Especially for those who play or are interested in any of the Roland or Bugari digital accordions.

www.noelaccordion.com Youtube Channel: Richard Noel Accordion

#5 Different Styles of Polka Performance

With: Kevin Solecki

Sat 10:00am Grange/Upper

Discussion of some select polka styles... Polish, Slovenian, German, Czech, Mexican and Irish. These styles vary in tempo, articulation and instrumentation and will be dissected. Live musical performance examples will demonstrate what makes these styles unique.

#6 Fingering – It's Important

With Bev Fess

Sat 1:30pm Grange/Upper

Bev will focus on tips to fingering approaches for cleaner, more accurate playing. This discussion will primarily relate to piano accordion but many of the concepts will also apply to the chromatic button accordion. You are welcome to bring your accordion.

#7 The Prepared Performer

With Barry Smith

Sat 4:45pm Grange/Upper

1. Practice.

Contrary to popular belief, practice does not make perfect. Rather, perfect practice makes perfect. Poor practice techniques will reinforce mistakes rather than remove them. Skilled practice makes for skilled performance.

2. Memorization.

You do not have to have memory lapses. Ever. If you only use one memorization technique, when it fails you will have nothing to fall back on. Scary! But if you memorize a piece a half a dozen ways, then when one or two fail you will still have several backup systems to keep your performance moving forward.

3. Confidence.

The best you is a confident you. But when your identity becomes wrapped up in your performance skill, you can put a pressure on yourself that causes your performance to implode. Understanding that your identity is not found in your performance will help free you from the anxiety that threatens to inhibit the best you from emerging.

Be sure to attend our FREE Sessions! Continued next page

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Playing in a group; performing at the gazebo

with Toby Hanson and Lyle Schaefer

Thurs 3:00 – 4:30pm Grange/Upper

Gazebo gig book is available via email or via LIAC website

Workshop: Participants will be accordionists who want to perform in an organized jam environment such as the ones held at the Gazebo on Fri and Sat afternoons.

Requirements: Accordionists will bring their instruments and a music stand to this workshop. Prior to LIAC, workshop participants should obtain a copy of workshop music. This may be done by going to the LIAC website to obtain the music.

Music on the website: www.accordioncelebration.org/gazebo.html .

Music by email, contact Lyle Schaefer: schaeferband@yahoo.com .

Content: The workshop content will focus on performance practice and rehearsal techniques for ensemble playing. Topics will include selecting appropriate reed combinations on right and left hand, balancing the parts, watching the director for performance cues, listening to others and improving stage presentation.

The LIAC Gazebo Jam presents a performance opportunity for all accordionists. To rehearse for the Gazebo Jam, performers will be provided a playlist of new music in addition to the well-known selections in the “gig” book.