<u>Combined Schedule – Festhalle, Grange, Gazebo</u>

2025 Leavenworth International Accordion Celebration LIAC 2025 Dates: June 26 – 29, 2025

Notes: schedule subject to change; check website for details and updates; an update board will also be posted in the Festhalle during the celebration.

Festhalle - Thursday - June 26

noon **Festhalle opens**; vendor tables being readied in foyer 4:30pm Auditorium closed for concert preparation-sound check

6:30pm Auditorium open for seating

6:50pm Welcome

Evening highlighting bands with the accordion

7:00- 7:50pm Leavenworth's Alpenfolk Band (directed by Thomas Tilton)

7:50-8:10pm break

8:10-9:00pm Spokane Accordion Ensemble (directed by Beverley Fess)

Festhalle - Friday – June 27

8:45 am **Festhalle opens**

10:00-Noon Competition: Judges: Matt Tolentino, Andy Mirkovich

Variety (V-1)

Artistry: Accordion Artistry Performance 18 & over (AA-1)

1:30-3:45pm Competition: Judges: Beverley Fess, Andy Mirkovich

Duets (ADU-O), Diatonic (DI-O), Bands (BA-O)

4:30 pm Auditorium closed for concert preparation-sound check

6:30 pm Auditorium open for seating

6:50pm Welcome

Evening highlighting accordionist & multi-instrumentalist Matt Tolentino

7:00-7:50pm **1st half: Matt Tolentino - Ragtime music**

7:50-8:10pm break

8:10-9:00pm **2nd half: Matt Tolentino - French music**

Festhalle - Saturday - June 28

8:45 am **Festhalle opens**

9:30-Noon Competition: Judges: Hank Thunander, Beverley Fess

Variety (V-2), (V-3), Classical (18 & under CL-A), Duets (ADU-A),

Artistry: Accordion Artistry Performance (17 & under AA-2)

12:30 pm Frank Calapristi Accordion Parade/Gather at Festhalle

12:45 pm Frank Calapristi Accordion Parade/Parade down Front Street to Gazebo

1:45-3:45pm Competition: Judges: Andy Mirkovich, Beverley Fess

Leavenworth Open (LV-O), Classical Open (CL-O)

4:30 pm Auditorium closed for concert preparation-sound check

6:30 pm Auditorium open for seating

6:50pm Welcome

Evening highlighting the best of Polka and Tango music

7:00-7:50pm Hank Thunander – The World of Polkas

7:50-8:10pm **break**

8:10-9:00pm **Ben Thomas Trio – Tango music with Bandoneon**

Festhalle – Sunday, June 29

9:00am **Festhalle opens**

9:45 – 10:15 **Competition Highlights Concert**

10:15am Awards Ceremony; Visiting and Clean up;

12:00pm Festhalle closes

Grange - Thursday, June 26

1:30 - 3:00	Grange available for jamming or practicing	Grange/Upper
3:00-4:30pm	Gazebo Ensemble Rehearsal with Jakob Bean - FREE	Grange/Upper
	(Playing in a group; Rehearse Gazebo Ensemble music)	

Grange - Friday, June 27

9:00am	Grange opens	Grange
9:30-11:30	Private Coaching: with John Giuliani, Hank Thunander; all skill levels	Grange/Lower
12:00-1:00	Private Coaching: with John Giuliani, Hank Thunander; all skill levels	Grange/Lower
1:30-3:30pm	FREE Accordion lessons by The Northwest Accordion Society	Grange/Lower
3:30-5:00pm	Available for Practicing	Grange/Lower
10:00–11:30am	Workshop with Mark Myking Louisiana Comes to Leavenworth	Grange/Upper
12:30-1:30pm	Workshop with Thomas Tilton The Accordion's Humble Beginnings	Grange/Upper
2:00-3:00pm	Workshop with Hank Thunander The World Of Polkas	Grange/Upper
3:30-5:00	Jam Session for all accordionists; Hosts: Rod Miller/Cooksie Kramer - FREE	Grange/Upper
3:20-4:10pm	FYI-Gazebo Ensemble (perform at the Gazebo)	Gazebo

Grange - Saturday, June 28

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9:00am	Grange opens	Grange
9:30-11:30	Private Coaching: with John Giuliani, Matt Tolentino; all skill levels	Grange/Lower
12:00-1:00	Private Coaching: with John Giuliani, Matt Tolentino; all skill levels	Grange/Lower
1:30-3:30pm	FREE Accordion lessons by The Northwest Accordion Society	Grange/Lower
3:30-5:00pm	Available for Practicing	Grange/Lower
10:00–11:30am	Circle Jam for all accordionists; Hosts: Bonnie Birch/Cooksie Kramer – FREE	Grange/Upper
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12:30-1:15pm	Frank Calapristi Accordion Parade (gather at Festhalle and parade down Front Street)	Festhalle
1:30-2:30pm	Workshop with Ben Thomas Tango Articulation and Phrasing on the Accordion	Grange/Upper
3:00-4:00pm	Workshop with Matt Tolentino	Grange/Upper
	The Accordion in Ragtime, Hot Jazz, and Early Swing	
3:20-4:10pm	FYI-Gazebo Ensemble (perform at the Gazebo)	Gazebo
4:30-5:30pm	Workshop with Matt Tolentino	Grange/Upper
	The Accordion in Ragtime, Hot Jazz, and Early Swing	

King Ludwig's Concert Summary:

(this location replaces the concerts in the Grange)

Friday, June 27 (Host: Mark Myking)

12:30–1:00 Beverley Fess and Ron Griffin

1:00 – 1:30 Eileen and Rick Webber

1:30 - 2:00 Bonnie Birch

2:00 - 2:30

2:30 – 3:00 Steve Gordon 3:00 – 3:30 Terry Ranstad

Saturday, June 28 (Host: Mark Myking)

12:30–1:00

1:00 - 1:30 Jakob Bean

1:30 – 2:00 Key C Trio (Cathy, Colleen, Jeanie)

2:00 - 2:30 Rod Miller

2:30 – 3:00 Jim Lapsansky and Cathy Cowley

3:00 – 3:30 Mark Myking

Gazebo Schedule Summary:

See website Performances/Gazebo Schedule for details

Thurs: 11am - 5:00pm

Fri, Sat: 11am – 5:00pm (Gazebo Ensemble 3:20 – 4:10 p.m.)

Sun: 11am - 2:30pm

Private Coaching, FREE Accordion Lessons, Jam Sessions

(All held in the Grange, See times above)