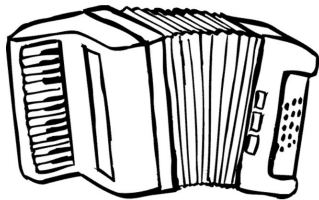


Leavenworth International Accordion Celebration

Rick Hatley Memorial Gig Book



Compiled by
Jakob Bean



2026 4th Edition

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Acknowledgements

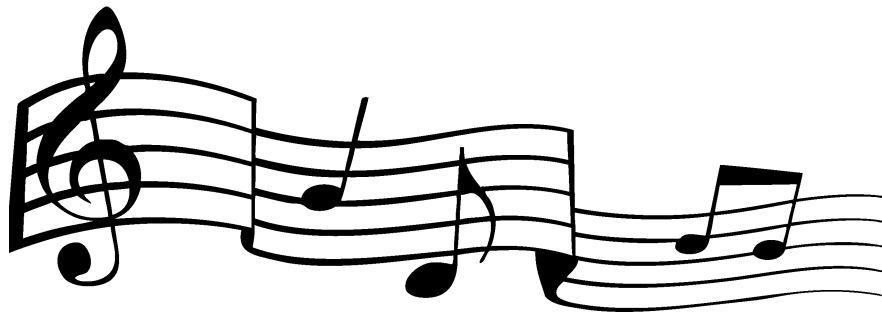
Many thanks to Jakob Bean for all the hours of work he put into reviewing material for this book. He worked incredibly hard to compile and edit the material into a collection that's approachable and easy to read for everyone. Thanks also to the many accordionists who contacted us with suggestions for this book and what to include in it. Choosing material for a group to play is always difficult and their input was invaluable. Thanks to Bonnie Birch for her wonderful leadership of the Accordion Celebration and for entrusting this important part of it to Jakob. Most of all, eternal thanks to Rick Hatley for bringing this idea to the Accordion Celebration and making it happen in the beginning. Whenever accordionists share joy through music, Rick's goal of making people happy with the accordion is achieved.

Foreword

Many years ago Rick Hatley, former Northwest Accordion Society president, traveled to Minot, North Dakota and participated in the Cenex Harvest States Accordion Band at the Norsk Høstfest, Minot's big annual harvest festival. Both he and Dick Myking loved the thrill of playing in a large accordion band and wished to bring that experience to Leavenworth for the Accordion Celebration. Rick tracked down all the music, made copies, sent them out to all the participants, and led the ensemble at the Gazebo. Eventually, Rick lost his battle with cancer and, without a leader, the group almost disbanded. Jim O'Brien, a retired University of Arizona professor, stepped up and took over the band. He compiled the music, edited it, and sent it out to the musicians, making two new editions in the process. Following Jim's retirement, Lyle Schaefer and Toby Hanson took over, making a third edition of the book, with Lyle leading performances until his passing in 2024. Now Jakob Bean has been tasked with keeping this tradition alive. This fourth edition of the Rick Hatley Memorial Accordion Band Book represents Jakob's love of and passion for the accordion and his desire for everyone to carry on Rick's dream of making music together.

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American Patrol

F.W. Meacham
Arr. Jakob Bean

The musical score is written in 2/4 time and consists of four staves of music. The key signature has one sharp (F#), and the melody is primarily composed of eighth and sixteenth notes. Chords are indicated by letters above the staff: C, G7, C, D7, G7, C, F, G7, C, G7, C, G7, C, F, C, G7, C, F, C, G7. A first ending bracket spans the final two measures, with a second ending bracket below it. A triplet of eighth notes is marked with a '3' above it in the final measure.

Snow Waltz

Schneewalzer

Thomas Koschat

arr. Toby Hanson

Moderate waltz tempo



Dm

8

17

26

35

44

54

64

D.S. al Coda

To Coda

4

Chords: C, Dm, G7, F, C, G7, C, Dm, G7, C, Gm, Caug7, F, G7, C, G7, C, G7, C, Gm, Caug7, F, C, G7, To Coda, C, 4

Ach! Du Lieber Augustin

Traditional

The musical score is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains the first six measures, with chords G, D7, G, G, and D7. The second staff starts at measure 8 and contains measures 8 through 15, with chords G, D7, G, D7, G, and D7. The third staff starts at measure 16 and contains measures 16 through 19, with chords G, D7, and G. The piece concludes with a double bar line and repeat dots.

You're a Grand Old Flag

George M. Cohan

Arr. Jakob Bean

F B \flat F



C7

F

D7

G7

C7



F B \flat F

D7

Gm

C7 F



C7

B \flat

C7

F

F



Hejsan Grabbar

Schottis

Traditional

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective staves. Chord symbols (G, D7, C) are placed above the notes to indicate the harmonic accompaniment. The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs in measures 8, 13, and 24. The piece concludes with a final double bar line and repeat sign in measure 24.

The Happy Wanderer

Moller/Ridge
Arr. Jakob Bean

Polka Tempo

C7 F G7 C G7 C

C#dim G7/D C F G7

9

G7 C G7 C

19

G7 C F G7 C G7 C

28

G7 F G7 C

38

Sunrise, Sunset

Jerry Bock
Arr. Jakob Bean

Chord progression for the first staff: Gm D7 Gm D7 Gm G7

Chord progression for the second staff: Cm G7 Cm A A7 D7 Gm

Chord progression for the third staff: D7 Gm D7 Gm G7 Cm

Chord progression for the fourth staff: G7 Cm A7 D D7 Gm D7

Chord progression for the fifth staff: Gm D7 Gm G7 Cm F7

Chord progression for the sixth staff: Bb Am D7 Gm Gm D7 Gm

Chord progression for the seventh staff: D7 Gm G7 Cm F7 Gm

Chord progression for the eighth staff: Cm D7 Gm Gm

First ending: Gm

Second ending: Gm

Beer Barrel Polka

Vejvoda/Zeman/Brown/Timm

Arr. Jakob Bean

Polka Tempo C

C

8 G7 C

16 G7 C G7

25 C G7 C C

36 G7 C G7

46 C F

57 F C7

69 F F7 Bb

80 Gm C7 F G7 C7 F C7 G7

90 C7 F

1. 2.

Bella Mia

Joe F. Parente

The musical score for "Bella Mia" is written in 3/4 time. It consists of eight staves of music. The chords are indicated above the notes. The first staff has chords C, F, C, and G7. The second staff has chords F, C, G7, C, and C. The third staff has chords F and C. The fourth staff has chords G7, F, G7, and C. The fifth staff has chords F and C. The sixth staff has chords G7, F, G7, C, and F. The seventh staff has chords C, G7, F, C, and G7. The eighth staff has chords C, F, and C. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and accidentals.

Chicken Dance

Werner Thomas

Arr. Jakob Bean

Band Leader Only

accel.

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with a final whole note chord.

Polka Tempo

C Faster 2nd Time
Everyone

G7

Musical notation for the second staff, starting at measure 6. It includes a double bar line with repeat dots, followed by a polka-style melody with eighth notes and chords. A G7 chord is indicated above the staff.

Musical notation for the third staff, starting at measure 11. It continues the polka melody with eighth notes and chords. F and C chords are indicated above the staff.

Musical notation for the fourth staff, starting at measure 16. It continues the polka melody with eighth notes and chords. G7 and C chords are indicated above the staff.

Musical notation for the fifth staff, starting at measure 22. It continues the polka melody with eighth notes and chords. C and G7 chords are indicated above the staff.

Musical notation for the sixth staff, starting at measure 28. It features a first ending bracket labeled "Band Leader Only" with a C chord above it, followed by a double bar line with repeat dots and a second ending. A C chord is also indicated above the second ending.

When It's Springtime in the Rockies

Robert Sauer
Arr. Jakob Bean

The musical score is written in 3/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The first ending of the repeat consists of a half note chord C4, a quarter note chord G7, a quarter note chord C4, a quarter note chord C/E, a quarter note chord C dim/Eb, and a quarter note chord G7/D. The second staff begins at measure 8 with a quarter note G4, a quarter note A4, and a quarter note B4. The first ending consists of a half note chord D7, a quarter note chord G7, and a quarter note chord C. The third staff begins at measure 17 with a quarter note G4, a quarter note A4, and a quarter note B4. The first ending consists of a half note chord C4, a quarter note chord G7, a quarter note chord C4, a quarter note chord C/E, a quarter note chord C dim/Eb, and a quarter note chord G7/D. The fourth staff begins at measure 26 with a quarter note G4, a quarter note A4, and a quarter note B4. The first ending consists of a half note chord D7, a quarter note chord G7, a quarter note chord D7, and a quarter note chord G7. The second ending consists of a half note chord C4, a quarter note chord C4, and a quarter note chord C4. The piece concludes with a double bar line.

Just Because

Shelton/Shelton/Robin

Arr. Jakob Bean

♩

C

G7

8

C

17

C C7 F F

To Coda 3rd time

26

Fm C A7 D7 G7 C7 F

36

C7

46

F C7 F

55

F7 Bb F C7

D.C. al Coda

64

F C7 F G7

C

Que Séra

Livingston/Evans

Arr. Jakob Bean

The musical score is written in 3/4 time and consists of five staves of music. The chords are indicated above the notes.

Staff 1: Chords: C, A7, Dm. Measure 18 contains a sharp sign (#).

Staff 2: Measure 9. Chords: G7, Dm, G, Dm, G7, C.

Staff 3: Measure 18. Chords: F, C, G7.

Staff 4: Measure 27. Chords: C, G7, C.

Staff 5: Measure 36. Chords: G7, C. Includes first and second endings.

Edelweiss

Richard Rodgers/Oscar Hammerstein II

Arr. Jakob Bean

The musical score is written in 3/4 time and consists of four staves of music. The melody is written in the treble clef, and the guitar accompaniment is indicated by chords above the staff. The chords are: C/G, G7, C, C, G7, C7, F, C, Am, Dm, G7, C, G7, C7, F, C, G7, C, G7, C, F, D/F#, G7, C, C7, F, Fm, C/G, G7, C.

9

18

27

Do, Re, Mi

Hammerstein & Rodgers

Arr. Jakob Bean

Polka Tempo

The musical score is written in 2/4 time and consists of eight staves of music. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The key signature is one flat (B-flat major). The tempo is marked 'Polka Tempo'. The score includes various chords and musical notations such as slurs, ties, and repeat signs.

Chords and measures:

- Staff 1: Measure 1-8 (C, G7)
- Staff 2: Measure 10-19 (C, G7)
- Staff 3: Measure 21-31 (C, F, D7, G, E7, Am)
- Staff 4: Measure 32-43 (F, G7, C, C, F, C, G7)
- Staff 5: Measure 44-55 (C, F, C, G7, C)
- Staff 6: Measure 56-67 (G7, C, G7)
- Staff 7: Measure 68-78 (C, F, D7, G, E7)
- Staff 8: Measure 79-88 (Am, F, G7, C, G7, C)

God Bless America

Irving Berlin

Arr. Jakob Bean

Maestoso

Chord progression for the first system: C7, F, C7, Gm, C7, F.

Chord progression for the second system: Bb, Bbm, F, G7, C7, F, C7, F.

Chord progression for the third system: C7, F, F7, Bb, C7, F, Dm, Bbm, F, C7. First ending: F, C7.

Chord progression for the fourth system: F, F7, Bb, C7, F, Dm, Bbm, F, C7, F. Includes a *rit.* marking.