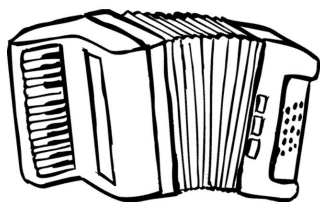


Leavenworth International Accordion Celebration

Rick Hatley Memorial Gig Book



Compiled by
Lyle Schaefer
and Toby Hanson



2020 3rd Edition

Toby Hanson
toby.hanson@comcast.net
(253) 875-8580

Acknowledgements

Many thanks to Lyle Schaefer for all the hours of work he put into reviewing material for this book with me. This was truly a labor of love for both of us. Thanks also to the many accordionists who contacted us with suggestions for this book and what to include in it. Choosing material for a group to play is always difficult and their input was invaluable. Thanks to Bonnie Birch for her wonderful leadership of the Accordion Celebration and for entrusting this important part of it to Lyle and myself. Many thanks to Jim O'Brien and his wife for their many years volunteering for the festival, including leading the band and compiling two versions of this book. Most of all, eternal thanks to Rick Hatley for bringing this idea to the Accordion Celebration and making it happen in the beginning. Whenever accordionists share joy through music, Rick's goal of making people happy with the accordion is achieved.

Foreword

Many years ago Rick Hatley, former president of the Northwest Accordion Society, traveled to Minot, North Dakota and participated in the Cenex Harvest States Accordion Band at the Norsk Høstfest, Minot's big annual harvest festival. Both he and Dick Myking loved the thrill of playing in a large accordion band and wished to bring that experience to Leavenworth for the Accordion Celebration. Rick tracked down all the music, made copies, sent them out to all the participants, and led the ensemble at the Gazebo. Sadly, Rick lost his battle with cancer a few years ago and, without a leader, the group almost disbanded. Jim O'Brien, a retired professor of music at the University of Arizona, stepped up and took on the challenge of managing the band. He spent countless hours compiling the music, editing it, and sending it out to the musicians. He did two new editions of the book and led the ensemble for several years. Now Lyle Schaefer and I have been tasked with keeping this tradition alive. It's truly an honor to present this third edition of the book. We hope you have fun with it.

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American Patrol

F.W. Meacham
arr. Toby Hanson

Tempo di marcia

C G7 C D7

8 3

15

22

29 1. 3 2

Blue Eyes Cryin' In The Rain

Fred Rose/Traditional

arr. Toby Hanson

Medium two-step

F

C7

7

14

21

28

1.

2.

F

C7

F7

B $\flat$

F

C7

F

B $\flat$

F C7 F

Just Because

Shelton/Shelton/Robin

arr. Toby Hanson

Polka tempo

$\text{B}\flat$

F7

8

18

27

35

44

54

63

$\text{B}\flat$

$\text{B}\flat$

$\text{B}\flat 7$ $\text{E}\flat$ $\text{E}\flat \text{m}$

$\text{B}\flat$ $\text{G} 7$ $\text{C} 7$ $\text{F} 7$ $\text{B}\flat$ $\text{F} 7$ $\text{B}\flat$

$\text{E}\flat$ $\text{B}\flat 7$

$\text{E}\flat$ $\text{B}\flat 7$ $\text{E}\flat$

$\text{E}\flat 7$ $\text{A}\flat$ $\text{E}\flat$

$\text{B}\flat 7$ $\text{To Coda } \text{Coda symbol}$ $\text{E}\flat$ $\text{B}\flat 7$ $\text{E}\flat$ $\text{F} 7$

Coda symbol $\text{E}\flat$ $\text{B}\flat 7$ $\text{E}\flat$

D.S. al Coda

Saturday Night Waltz

Anselm Johanson

arr. Toby Hanson

Moderate waltz

Lördagsvalsen

B $\flat$ C m F7 B $\flat$

8 F7 B $\flat$ C m F7 B $\flat$ 1.

16 B $\flat$ 2. E $\flat$ B $\flat$ F7

24 B $\flat$ E $\flat$ B $\flat$ F7

32 B $\flat$ 1. B $\flat$ 2. B $\flat$ C m

40 F7 B $\flat$ F7 B $\flat$ C m

48 F7 B $\flat$ B $\flat$

56 F7 B $\flat$

63 C m F7 B $\flat$ 1. B $\flat$ 2.

Five Foot Two

Henderson/Lewis/Young

arr. Toby Hanson

Swing! $\text{♪} = \text{♪} \text{ } ^3\text{♪}$

D7

G7

C

G7

C

E7



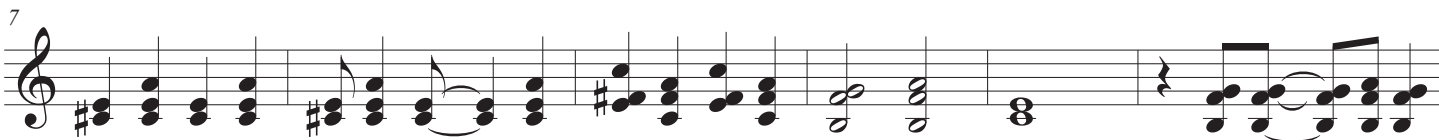
A7

D7

G7

C

G7



C

E7

A7

D7

G7



C

E7

A7



D7

G7

C

E7



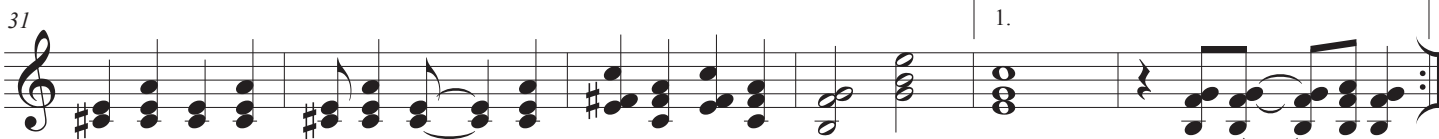
A7

D7

G7

C

G7



C

B7

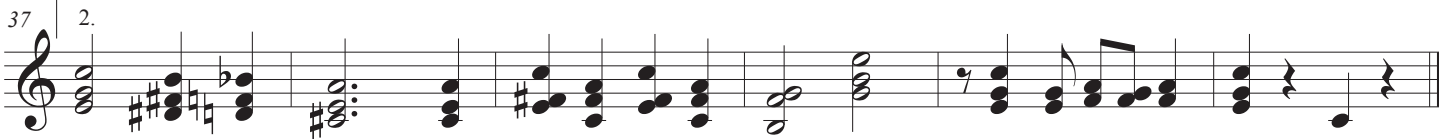
Bb7

A7

D7

G7

C



Happy Wanderer

Moller/Ridge

arr. Toby Hanson

Polka tempo

B $\flat$ 7 E $\flat$ F7 B $\flat$ F7 B $\flat$



B $\circ$ 7 F7 B $\flat$ B $\flat$ 7 E $\flat$ F7 B $\flat$



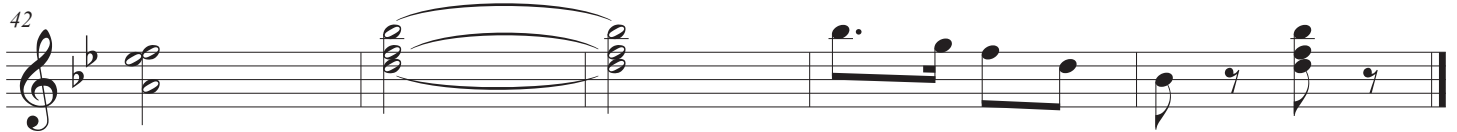
F7 B $\flat$ F7 B $\flat$ F7



B $\flat$ B $\flat$ 7 E $\flat$ F7 B $\flat$ F7 B $\flat$ B $\flat$ 7 E $\flat$ F7



B $\flat$



Seemann

Sailor

Scharfenberger/Busch

arr. Toby Hanson

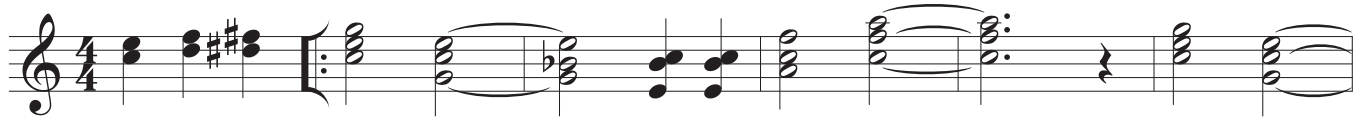
Fox trot tempo

C

C7

F

C



G7

C

C7

F

6



C

G7

C

F

C

C7

F

13



C°7

C

C#°7

Dm

G7

C

C7

19



F

C°7

C

C#°7

Dm

G7

25



C

F

C

G7

C

F

C

31



El Rio Drive

Verne Meisner

arr. Toby Hanson

Polka tempo

C

G7

9

17

25

33

41

50

59

To Coda $\oplus$

El Rio Drive

68 F F# G7 D.C. al Coda F

74 Eb D7 G D7

82 G

91 D7 G D7

99

105 G F

Tick-Tock Polka

Guski/Martino/Lama

arr. Toby Hanson

Polka tempo



F7

9

Bb F7 Bb

19

F7

29

To Coda $\oplus$ Bb F7 Bb C7 F

38

C7 F

48

C7

58

D.S. al Coda

F C7 F F7

$\oplus$ Bb F7 Bb

Snow Waltz

Schneewalzer

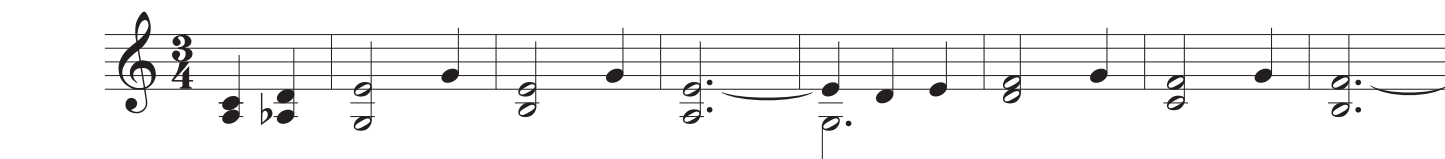
Thomas Koschat

arr. Toby Hanson

Moderate waltz tempo



Dm



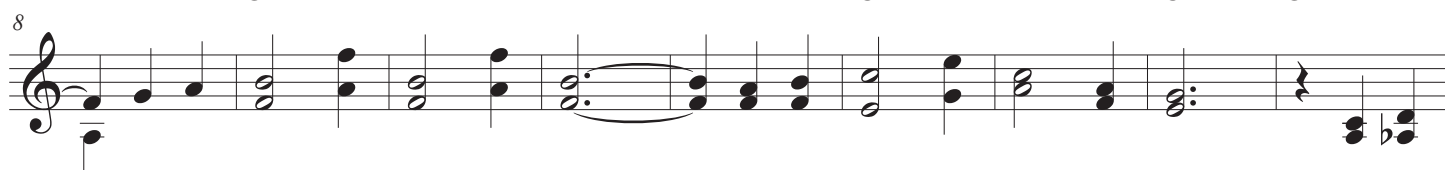
G7

C

F

C

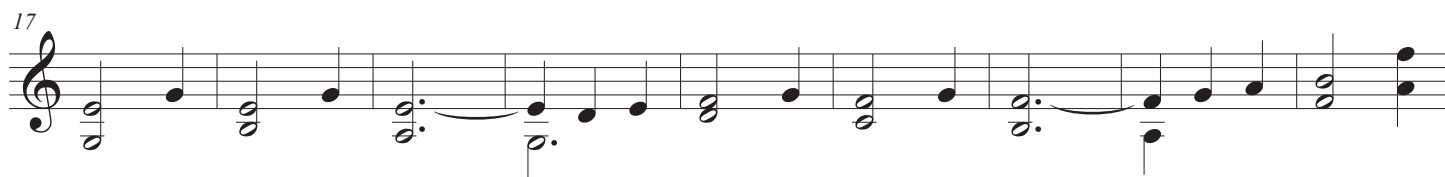
G7



C

Dm

G7



C

G7

C

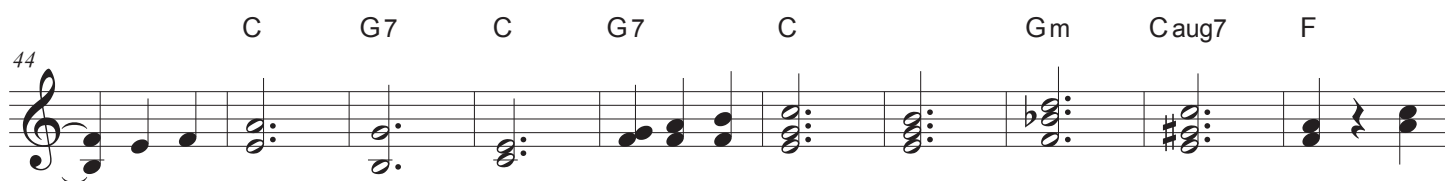


Gm

Caug7

F

G7



C

G7

C

G7

C

Gm

Caug7

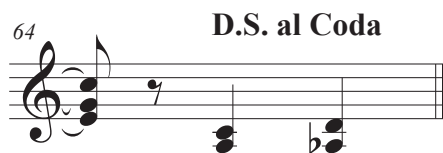
F



G7

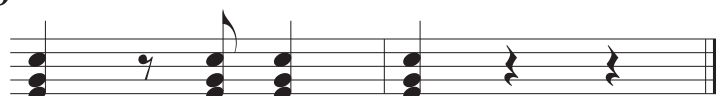
To Coda Θ

C



D.S. al Coda

Θ C



Bill Bailey

Hughie Cannon

arr. Toby Hanson

Bright dixieland tempo

G7 C7 F F°7 Gm C7 F

F#°7 C7

6

12

18 F C7 F

24 F7 Bb

30 B°7 F/C D7 G7 C7

35 1. F F°7 Gm Bbm 2. F E Eb D7 G7

40 C7 F

Life In The Finnish Woods

Livet i Finnskogarna

Carl Jularbo

arr. Toby Hanson

Medium waltz

A7 D D7 G Em

A7 D D7 G

7

Em A7 To Coda $\emptyset$ D 1. D 2.

14

D D7 G D A7 D

21

D7 G D A7 D 1.

29

D G D7

37

G D7 G D7

45

G G D.S. al Coda

53

$\emptyset$ D

Wiggen Polka

Rubert Wigg

arr. Toby Hanson

Polka tempo

A7 Em A7 $\frac{3}{8}$ D G

A7 D A7 D G

8 A7 D A7 D G

16 A7 D D D

23 G A7

29 D G A7

35 D D D D7 G

42 Hey! A7 D D7 G

50 Hey! A7 To Coda Φ D D D Φ

D.S. al Coda

L-O-V-E

Gabler/Kaempfert

arr. Toby Hanson

Medium fox trot

Chord progression for "L-O-V-E" (Medium fox trot):

Measures 1-5: F, A $\flat$ 7, Gm7, C7

Measures 6-10: F, F7

Measures 11-15: B $\flat$, G7, Gm7, C7

Measures 16-20: F, A $\flat$ 7, Gm7, C7

Measures 21-25: F, F7, B $\flat$

Measures 26-30: B $\circ$ 7, F/C, B $\circ$ 7, C7, F, C7, F, D7

Measures 31-35: G, B $\flat$ 7, Am7, D7

Measures 36-40: G, G7, C

L-O-V-E

47 A7 Am7 D7 G B^b7

53 Am7 D7 G

59 G7 C C[#]7 G/D C[#]7

64 D7 G F[#] F E7 A7 D7 G

Give Back My Heart

Daj, daj srček nazaj

Traditional

Ländler tempo

arr. Toby Hanson

C

Am

G7

C

C



G7

C



G7

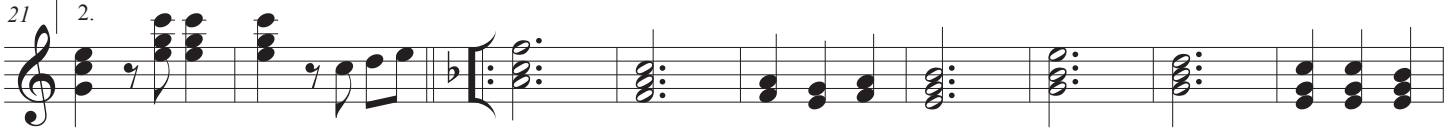
C



C

F

C7



F

C7

F

C7

To Coda Ø



D.S. al Coda

G7

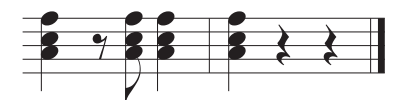
F

C7

F



Ø F



Edelweiss

Richard Rodgers/Oscar Hammerstein II

arr. Toby Hanson

Medium waltz tempo

B $\flat$ /F F7 B $\flat$ B $\flat$ F7 B $\flat$ 7

8 E $\flat$ B $\flat$ /F Gm Cm F7 B $\flat$ F7 B $\flat$ 7

16 E $\flat$ B $\flat$ /F F7 B $\flat$ F7 B $\flat$

24 E $\flat$ C/E F7 B $\flat$ B $\flat$ 7 E $\flat$

To Coda $\oplus$

32 E $\flat$ m B $\flat$ /F F7 B $\flat$ $\oplus$ B $\flat$

Hälsa Dem Därhemma

Worsing/Bengtsson

arr. Toby Hanson

Medium waltz

The musical score is written for piano in 3/4 time. It consists of a melody line and a harmonic accompaniment. The key signature has one sharp (F#), and the tempo is marked 'Medium waltz'. The score is divided into systems with measure numbers 9, 18, 27, 36, 45, 54, and 63. The chords used are: C, G7, Gm, C7, F, C7, F, Fm, C, Am, Dm, G7, C, G7, C, C/E, F, Dm, G7, C, A7, Dm, G7, C, G7, C, F, G7, G#7, Am, C, F, Dm, G7, C, and C. The score ends with a double bar line and a repeat sign.

9

18

27

36

45

54

63

D.C. al Coda

To Coda

Beer Barrel Polka

Vejvoda/Zeman/Brown/Timm

arr. Toby Hanson

Polka tempo C C E $\flat$ 7 G7

9 C E $\flat$ 7 G7

17 C G7 C

26 G7 C

36 G7 C G7

46 C F

57 F C7

67 F

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Polka tempo'. The score is divided into measures, with measure numbers 9, 17, 26, 36, 46, 57, and 67 indicated at the start of their respective lines. Chords are written above the staff at various points: C, E $\flat$ 7, G7, and C7. The key signature changes to one flat (F) at measure 57. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

Beer Barrel Polka

77

F7 B $\flat$ D7 Gm E7 F D7

85

G7 C7 F C7 G7 C7 F

1. 2.

The image shows a musical score for the piece 'Beer Barrel Polka'. It consists of two staves of music. The first staff starts at measure 77 and ends at measure 84. The second staff starts at measure 85 and ends at measure 92. The key signature is one flat (B-flat). The first staff has chords F7, B-flat, D7, Gm, E7, F, and D7 written above it. The second staff has chords G7, C7, F, C7, G7, C7, and F written above it. The first staff has a first ending bracket over measures 81-84, and the second staff has a second ending bracket over measures 89-92. The music is written in a treble clef with a key signature of one flat.

God Bless America

Irving Berlin

arr. Toby Hanson

Maestoso

Chord progression for "God Bless America" (arr. Toby Hanson), Maestoso, 4/4 time.

Chords: C7, Gm7 C7, F, A^b7, C7, Gm7, C7, F, F7.

Measure numbers: 6, 12, 18.

Chord progression for measures 6-11: B^b, B^bm, F, G7, C7, F, C7, F.

Chord progression for measures 12-17: C7, F, F7, B^b, Am C7, F A7Dm, B^bm, F/C, C7, F, F7.

Chord progression for measures 18-23: B^b, Am C7, F A7Dm, B^bm, F, C7, F.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a melody line in the treble clef and a series of chords indicated above the staff. The tempo is marked 'Maestoso'. The score is divided into four systems. The first system contains measures 1-5, the second measures 6-11, the third measures 12-17, and the fourth measures 18-23. The melody begins with a triplet of eighth notes in measure 1. The chords are primarily triads and dyads, with some more complex voicings like Gm7 C7 and A7Dm. The piece concludes with a final F chord in measure 23.